

RED BAND

COMICS

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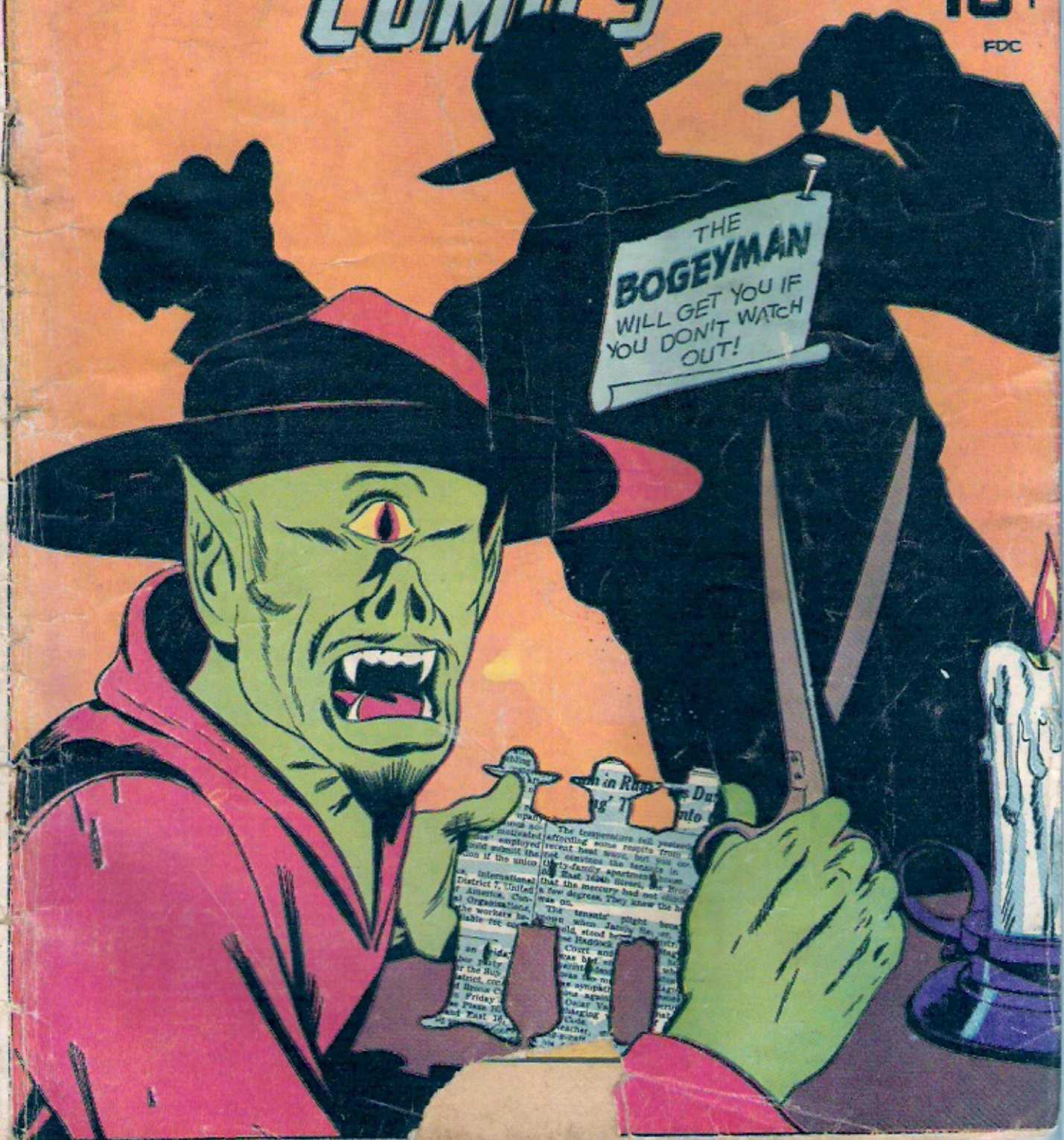
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CAPTAIN WIZARD

WHEN CAPTAIN WIZARD DONNED THE MANTLE WHICH MADE HIM A MASTER OF MIGHTY MAGIC, LITTLE DID HE KNOW THAT THE FIRST USE HE'D HAVE FOR HIS POTENT POWERS WAS A BATTLE TO THE FINISH WITH ANOTHER KIND OF MAGIC!...

THAT OF SCIENCE, PERVERTED FROM ITS REAL USE AND DEGRADED TO THE REALM OF SUPERSTITION AND CRIME!



FOOTSTEPS ECHO ON A LONELY STREET...

WHO...WHO IS IT? WHO GOES THERE?

GOOD LUCK! GOOD FORTUNE! LISTEN TO ME...



I NEED MEN LIKE YOU... BLIND MEN... OR ARE YOU?



I KNOW YOU! YOU'RE THE ONE WHO IS TRYING TO PUT US BEGGARS OUT OF BUSINESS!

I'M JUST TRYING TO MAKE A LIVING! WHICH IS MORE THAN YOU'RE GOING TO DO, NOW THAT I FIND YOU CAN SEE AND HAVE RECOGNIZED ME!



ONCE AGAIN, FOOTSTEPS ECHO ON THE STREET...

TOO BAD, BUT BUSINESS IS BUSINESS. I MUST FIND REAL BLIND MEN, EVEN IF I HAVE TO BLIND THEM MYSELF!

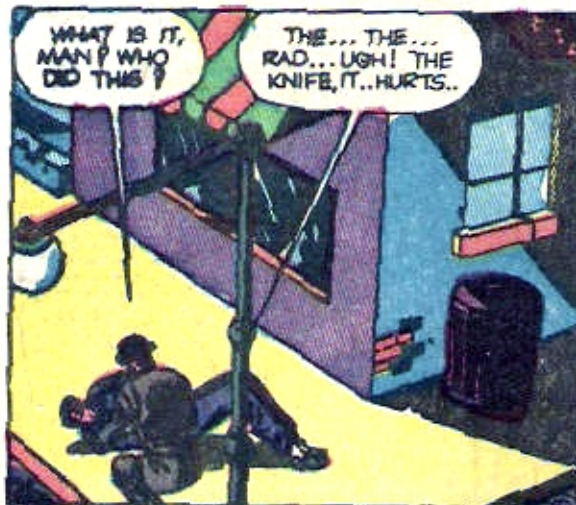


MEANWHILE, NEARBY, A WAR VETERAN, BORED WITH CIVILIAN LIFE



WHAT IS IT, MAN? WHO DID THIS?

THE... THE... RAD... UGH! THE KNIFE, IT... HURTS...



MAYBE I CAN EASE THE PAIN

HE'S A GONER OR I NEVER SAW ONE!

DON'T MOVE, YOU FILTHY KILLER, OR I'LL...



HE'S DEAD! HEY -- THAT COP THINKS I DID IT! NOT SO GOOD!



WELL, I AIN'T WAITING AROUND TO EXPLAIN -- NOT AT THIS END OF THAT COP'S '38!

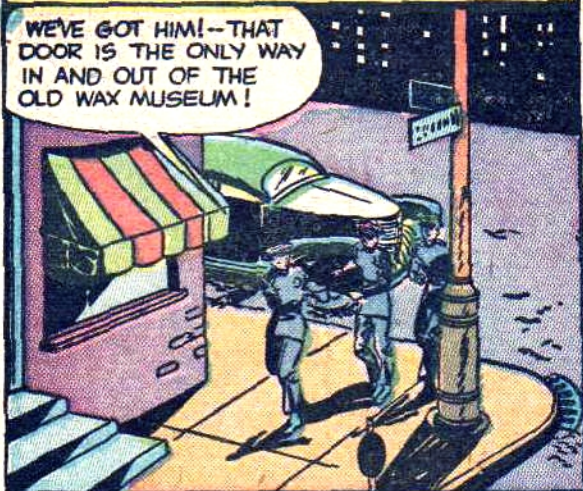
BE STILL, OR I'LL SHOOT!





AT THIS MOMENT, THE LONG ARMS OF JUSTICE...

WE'VE GOT HIM!--THAT DOOR IS THE ONLY WAY IN AND OUT OF THE OLD WAX MUSEUM!



WHY, YOU'RE NOTHING BUT WAX STATUES-- JUST DUMMIES!

YOU CALL ME A DUMMY --ME, THEOPHRASTUS BOMBASTUS PARACELSUS, ADEPT IN ALL THE MAGIC ARTS!



FOR ALL THY BRASHNESS, THOU ART A GOOD MAN! THOU ART IN GRIEVOUS STRAITS! MAYHAP I CAN HELP!

"SCALE OF DRAGON, TOOTH OF WOLF; WITCHES MUMMY; MAW AND GULF OF THE RAVIN'D SALT SEA SHARK, ROOT OF HEMLOCK DIGGED IN THE DARK..."



IF I'M NOT COMPLETELY NUTS AND IF YOU ARE GOING TO PASS A BARGAIN-RATE MIRACLE, YOU BETTER GET A WIGGLE ON! HERE COME SOME OF THE BOYS IN BLUE!



CLOSE THE WINDOWS--- THEY'RE COMING THROUGH THE DOORS!

CLOTHE THYSELF IN THIS AS IN AN ARMOR OF RIGHT-EOUSNESS! FEARLESS THOU ART... SO REMAIN, SECURE IN THE KNOWLEDGE THAT AS LONG AS THOU ART CLOTHED IN THIS...



...THOU CAN DARE THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE! BE OFF, DO GOOD AND... AS THOU DOST WILL, SO WILL THE CLOAK DO!





STAND RIGHT THERE AND GRAB A LARGE
PIECE OF THE CEILING, BUD!

THE MAGICIAN
SAID... "AS THOU DOST
WILL, SO WILL THE
CLOAK DO..." WELL...
I WISH I COULD FLY
OUT OF HERE!



I'M FLYING! LISTEN,
MY FLAT-FOOTED ONES
—I'M NOT THE MAN
YOU WANT, BUT I'LL
FIND HIM IF IT'S THE
LAST THING I EVER
DO!

OOPS! —A FLYING
MAN IS A LITTLE
MORE THAN I CAN
TAKE!



BOY! I'VE REALLY
GOT THE MEEEMIES!
HERE I AM, TALKING
TO A DUMMY!



I'VE GOT TO GET THE GUY THAT KILLED
THE BEGGAR. BUT WHY WOULD ANYONE
MURDER A BLIND BEGGAR? OR... WAS
HE BLIND? HIS EYES LOOKED NORMAL
JUST BEFORE HE CASHED IN...

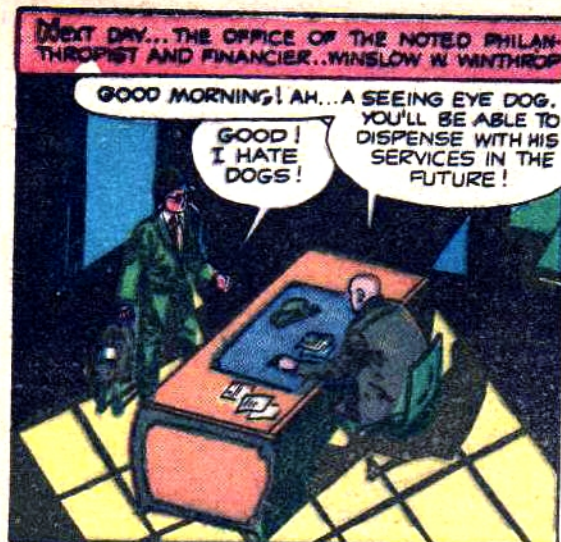


MAYBE THE FACT
THAT HE WASN'T
BLIND IS A CLUE!
I WONDER WHAT
HE MEANT BY RAD
?

NEXT DAY... THE OFFICE OF THE NOTED PHILANTHROPIST AND FINANCIER... WINSLOW W. WINTHROP

GOOD MORNING! AH... A SEEING EYE DOG. YOU'LL BE ABLE TO DISPENSE WITH HIS SERVICES IN THE FUTURE!

GOOD!
I HATE
DOGS!

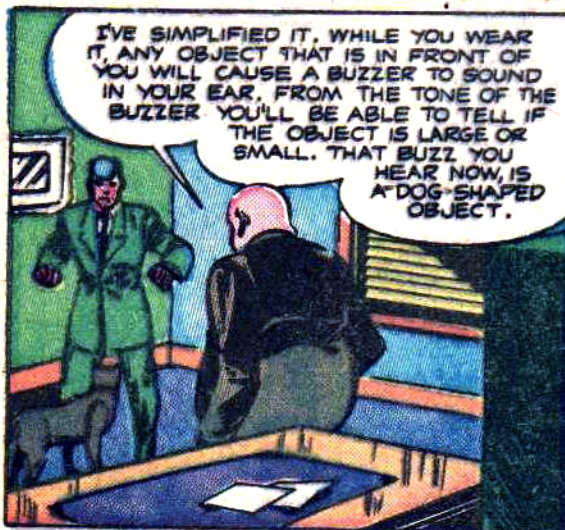


PLACE THIS BAND AROUND YOUR FORE-HEAD AND YOU'LL BE ABLE TO GET AROUND AS I CAN! THIS IS MY ADAPTATION OF RADAR!

RADAR! THAT'S THE GADGET THAT'S USED TO AIM GUNS! SOME KIND OF ELECTRONIC GADGET, ISN'T IT?



I'VE SIMPLIFIED IT. WHILE YOU WEAR IT, ANY OBJECT THAT IS IN FRONT OF YOU WILL CAUSE A BUZZER TO SOUND IN YOUR EAR. FROM THE TONE OF THE BUZZER YOU'LL BE ABLE TO TELL IF THE OBJECT IS LARGE OR SMALL. THAT BUZZ YOU HEAR NOW, IS A DOG-SHAPED OBJECT.



NOW, IF YOU'LL JOIN THE OTHER MEN IN THE NEXT ROOM... BY THE WAY, WHY DO YOU DISLIKE THE DOG?

I USED TO MAKE A FORTUNE AS A BEGGAR BEFORE SOME RELIEF SOCIETY GOT HER FOR ME. NOW I HAVE TO WORK FOR A LIVING!



AH... THE BUZZING IS LOUDER; THAT MUST MEAN THERE ARE MEN HERE. HELLO?

HELLO, BUD. GRAB A SEAT!



MEANWHILE, CAPT. WIZARD, STILL BAFFLED, CATCHES UP ON THE NEWS...

I'VE THOUGHT TILL I HAVE A HEADACHE AND I STILL... WAIT A MINUTE--WHAT GIVES HERE?



"BLIND TO SEE WITH EARS! W. WINTHROP RELEASES FORM OF RADAR THAT WILL ENABLE THE BLIND TO LIVE A PRACTICALLY NORMAL LIFE! CALLS THE DEVICE CYCLOPS! DEMONSTRATION WILL BE STAGED TODAY!" A LIGHT BEGINS TO DAWN! NOW LET'S SEE THE FINANCIAL PAGE!



"CARIOCA, 67..NO, HERE IT IS! 'CYCLOPS PREFERRED'..2, COMMON..1" THAT'S A DEMONSTRATION I'LL HAVE TO SEE!



AND SO, SHORT MINUTES LATER....

GENTLEMEN! THE MEDICAL MEN HAVE EXAMINED ALL THESE CYCLOPS WEARERS AND WILL AGREE THAT ALL THESE MEN ARE STONE BLIND. SOME OF THEM ARE WEARING THE DEVICE FOR THE FIRST TIME!



I'D LIKE TO SHOW YOU WHAT CAN BE DONE WITH PRACTISE AND HOW EASILY IT CAN BE LEARNED... FIRST...A BLIND BOWLING GAME.



THIS MAN HAS BEEN WEARING THE CYCLOPS FOR TWO DAYS..



AND HE CAN ALREADY MAKE A STRIKE! NEXT.



..AN OBSTACLE RACE! SEE HOW EASILY THEY CAN MANEUVER!

THIS GETS CURIOUSER AND CURIOUSER! I HAVE A HUNCH!



AFTER THE SUCCESSFUL DEMONSTRATION IS OVER, CAPTAIN WIZARD SPEEDS TO A NEWSSTAND....

THIS IS THE WALL STREET FINAL, ISN'T IT?

YEAH, IT HAS THE CLOSING PRICES ON ALL STOCKS.



YOU DON'T HAVE TO BE NUTS TO PLAY THE MARKET... BUT IT HELPS! WHAT A SUIT FOR A GROWN MAN TO WEAR!

CYCLOPS STOCK WENT UP 20 POINTS TODAY AS A RESULT OF THE DEMONSTRATION! I'M RIGHT!



O.K., CLOAK. MAKE LIKE A FLYING CARPET AGAIN. I WONDER WHETHER FEARLESS FOSTER GOT AWAY FROM RUBBERFACE TODAY!



THAT FEARLESS FOSTER SURE IS A CHARACTER. HE GETS AWAY BY SNAPPING RUBBERFACE'S FACE IN HIS OWN FACE. HI HO, MY FIRST STEP HAD BETTER BE TO FIND ONE OF THOSE BLIND MEN AND...



IF THAT GUY WHO GOT KILLED LAST NIGHT HAD BEEN WEARING ONE OF THOSE GADGETS, HE MIGHTA GOT AWAY!

NO SIGN OF THE KILLER, HUH?



NOT YET. BUT WE'LL GET HIM, AND WHEN WE DO...

HEY, WAIT... DON'T...

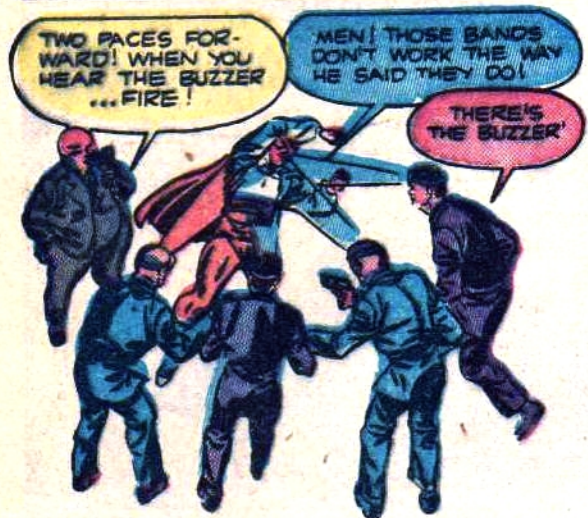


SO WE WEREN'T DREAMING! HE CAN FLY! STOP YOU #\$\$%*!!

SUCH NAUGHTY LANGUAGE! I'LL BE SEEING YOU SOON! AND WITH EVIDENCE, TOO!









WHEN STRANGERS LISTENED, HE BROADCASTED A BUZZ, BUT HE GAVE THE BLIND MEN DIRECTIONS!

IT ISN'T MUCH HELP TO A BLIND MAN IF HE HAS TO HAVE SOMEONE GIVE HIM DIRECTIONS!



THE GACKET IS JUST A FORM OF WALKIE-TALKIE! WINTHROP HAD TO KILL THE BEGGAR WHEN HE FOUND HE WASN'T BLIND!



THAT'S THE FIRST DECENT DAY'S WORK I'VE DONE SINCE I GOT OUT OF THE ARMY! I BETTER GO BACK AND SEE THE MAGICIAN WHO GAVE ME THIS CLOAK. I WANT TO THANK HIM...



...AND I'D LIKE TO FIND OUT WHAT ALL THE POWERS OF THE CLOAK ARE! FOR ALL I KNOW, IT MAY VANISH AT ANY MOMENT!



BROKEN! NOW I'LL NEVER KNOW HOW LONG THE MAGIC OF THE CLOAK WILL LAST!



DO YOU THINK THAT A LITTLE THING LIKE A BROKEN HEAD COULD END THE CAREER OF THEOPHRASTUS BOMBASTUS PARACELSUS? THE CLOAK WILL RETAIN ITS POWERS AS LONG AS THY WISHES ARE ON THE SIDE OF RIGHT AND GOODNESS!

WELL, THEN, THE CLOAK IS IN FOR A LONG CAREER OF CRIME FIGHTING! GOODBYE AND THANKS...



"TEENY" M^CSWEENEY

"THE DOUGHBOY WITH A LOT OF
CRUST...."

HE'S SHORT --
BUT FROM STARBOARD TO PORT
HE'S FOUR FEET SIX INCHES
AND TOUGH IN THE CLINCHES!

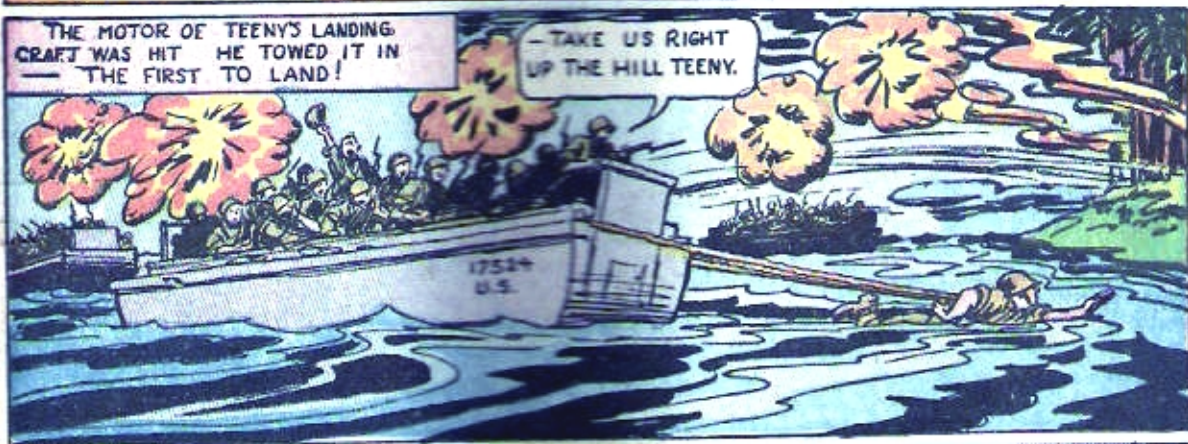
HIS PASSION IS A VITAMIN RATION
A SORT OF ALPHABET STEW
OF PILLS FROM "A" TO THE "IZZARD"
FILLS HIS GIZZARD--HE'S A WIZARD!



HE'S SO BROAD HE TAKES UP TWO
NUMBERS!

THE MOTOR OF TEENY'S LANDING
CRAFT WAS HIT HE TOWED IT IN
— THE FIRST TO LAND!

— TAKE US RIGHT
UP THE HILL TEENY.



THERE
GOES
TEENY!

— COME ON FELLERS A LOT
OF FUNNY LOOKING MONKEYS
ARE THROWIN' THINGS AT US.



THE ORDER WAS
GIVEN TO DIG-IN

THIS IS A FINE
TIME TO START
A VICTORY
GARDEN.







- LOOK
OUT FOR
BOOBY
TRAPS

- TOO BAD TEENY
WAS WOUNDED
AND COULDN'T
BE IN ON THIS

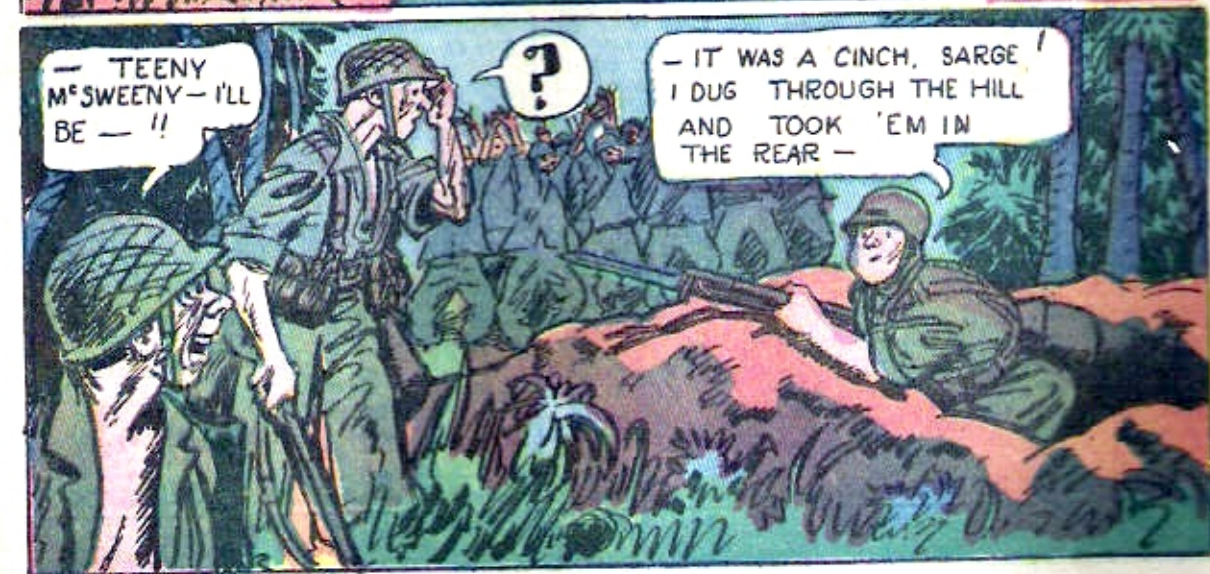


- DO YOU
SEE WHAT
I SEE SARGE?

- IF I DO
WE BOTH
BETTER GO SEE
THE MEDICO!



- MUST BE THE
OLD SEVENTH-
INNING STRETCH,
SARGE!



- TEENY
MC'SWEENEY - I'LL
BE - !!

?

- IT WAS A CINCH, SARGE!
I DUG THROUGH THE HILL
AND TOOK 'EM IN
THE REAR -

DR. MERCY

TO A DOCTOR ATTACHED TO ONE OF AMERICA'S GREAT CITY HOSPITALS, THE WEIRD AND GRIM SIDES OF HUMAN LIFE ARE COMMONPLACE. AS HEAD SURGEON OF THE GLENVIEW HOSPITAL, YOUNG DR. MERCY HAS SEEN ALL OF MANKIND'S TYPES, MEETING THEM ALL WITH A COOLY BENEVOLENT EYE -- GIBBERING MADMEN, COLD-BLOODED CRIMINALS, AND THE POOR LOST SOULS WHO ARE VICTIMS OF EVIL... BUT NONE OF THE CASES IN HIS CAREFULLY KEPT NOTEBOOKS IS MORE STARTLING THAN THAT WHICH BROUGHT HIM IN CONTACT WITH...

THE BEWITCHED HEIRESS!



As
DR. MERCY
AND HIS
FUN-LOVING
AMBULANCE
DRIVER,
STOMPY
LION,
RETURN
FROM
AN
EMERGENCY
CALL...

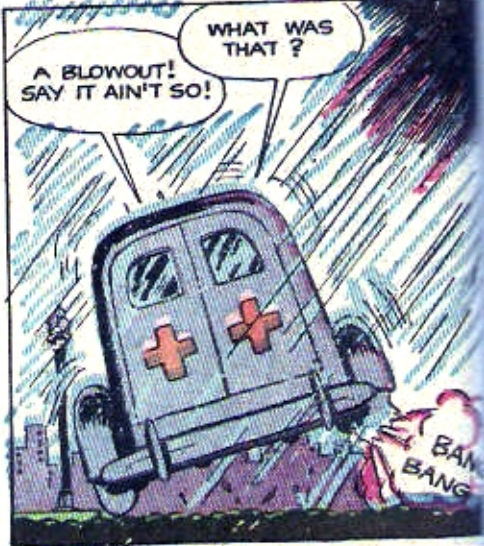
THAT EMERGENCY OPERATION KEPT US
OUT PRETTY
LATE !

THIS LOOKS LIKE A
RETURN ENGAGEMENT OF
THE JAMESTOWN FLOOD!
WHY COULDN'T I STAY IN
A NICE QUIET RACKET-
LIKE FLAGPOLE SITTING!



A BLOWOUT!
SAY IT AIN'T SO!

WHAT WAS
THAT ?













THEY'RE COMING
THIS WAY!

HOLD YOUR GROUND,
MISS VANCE--AND THEY'LL
GO AWAY!



THEY'RE COMING
AFTER ME!

DON'T RETREAT,
MISS VANCE!



I CAN'T
STAND
IT!

COURAGE--FOR
JUST A FEW MO-
MENTS MORE!



MAKE THEM
GO 'WAY-- PLEASE,
DR. MERCY!

BUT YOU SEE--
THEY DON'T HURT
YOU!



I WANTED YOU TO
STAND YOUR GROUND.
IT WAS THE ONLY WAY
YOU COULD BE CURED
OF YOUR TERROR!

ARE THEY JUST
IN MY IMAGINATION,
DR. MERCY?

THEY'RE REAL ENOUGH--TO A CERTAIN EXTENT. BUT I KNEW THEY HAD BECOME AN OBSESSION WITH YOU--AND YOU HAD TO FIND OUT FOR YOURSELF THAT THEY'RE HARMLESS!



YOU SEE, YOUR FIENDS ARE DUMMIES. THEY MOVE ALONG THAT WIRE, WHEN THE SWITCH IS SET IN ADVANCE. I NOTICED IT BEFORE, AND DECIDED I'D SET IT ON FULL FOR ANOTHER PERFORMANCE.



I SPOTTED DR. CADAVER AS A FAKE WHEN HE ASKED MY OPINION ON YOUR SO-CALLED CASE. I GAVE HIM SOME MEDICAL DOUBLE TALK. DID HE ATTEND YOUR FATHER?



NO--QUIDA BROUGHT HIM HERE AFTER FATHER'S DEATH.

AND DOUBTLESS STOOD TO GAIN IN THE WILL IF ANYTHING UNPLEASANT HAPPENED TO MR. VANCE'S HEIRESS! HAVE YOU A PICTURE OF YOUR FATHER? I THINK IT'S QUIDA'S TURN FOR A GOOD SCARE!



YES--THERE ON THE MANTEL....

THIS GIVES ME AN IDEA, MISS VANCE--AND WITH YOUR COOPERATION---

WHAT IS IT?

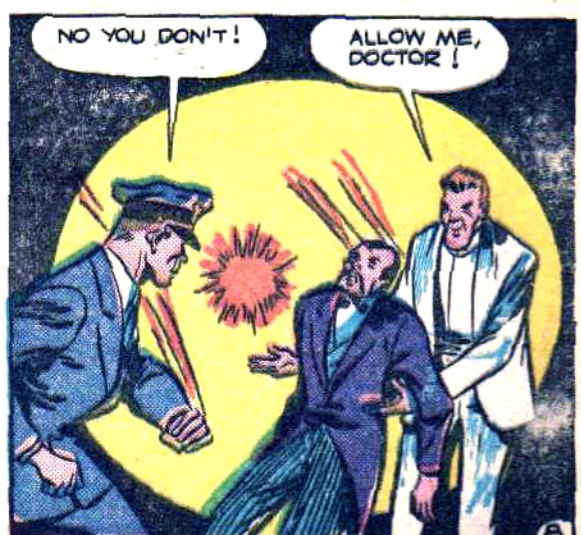
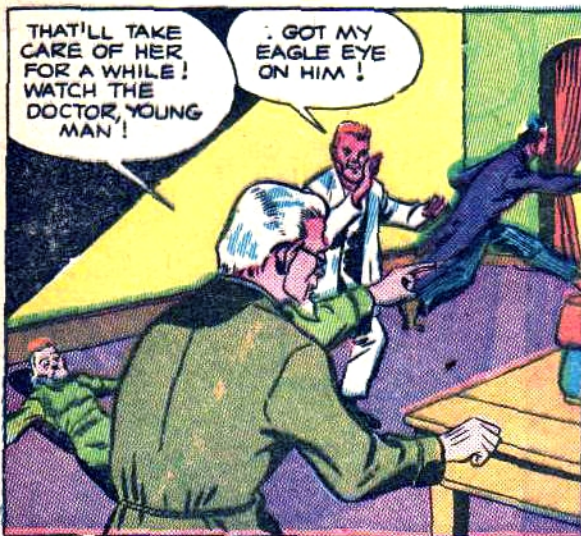
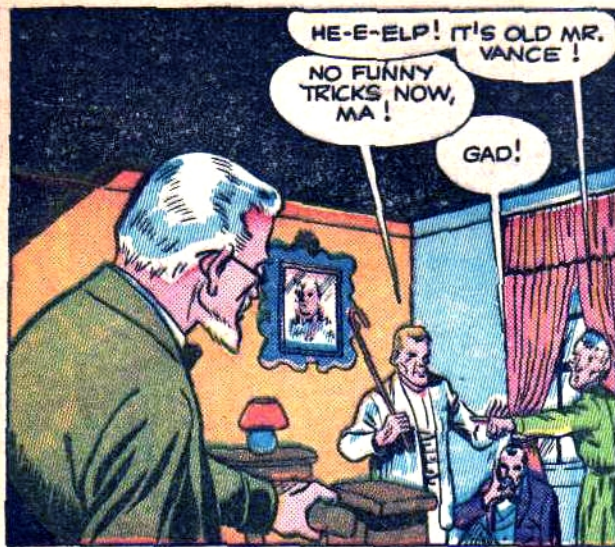


DOWNSTAIRS STOMPY TAKES CARE OF HIS PRISONERS...

I WANT YOU TWO HYENAS TO BE GOOD LITTLE KIDDIES!

I WARNED YOU NOT TO TRUST STRANGERS, GIMLET!







WUZ YA LOOKIN' FOR THIS, DR. MERCY?

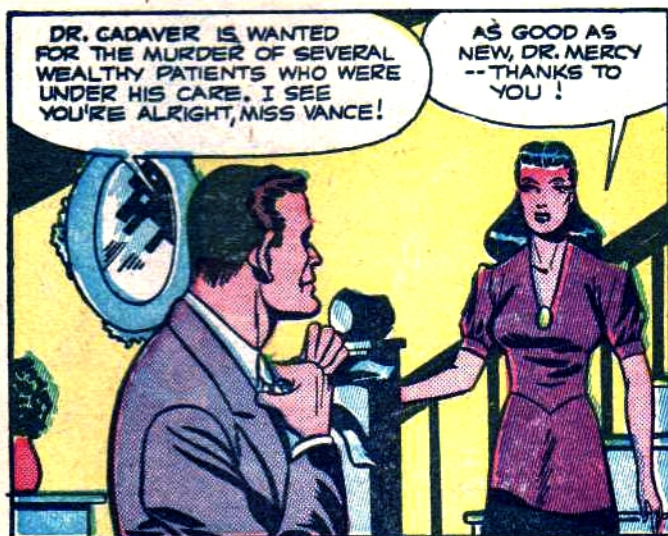
AH, SGT. CRADDOCK! YOU CAME AT THE RIGHT MOMENT!

HOW COULD OLD MAN VANCE BE ALIVE?



WE SAW YOUR AMBULANCE OUTSIDE--YOU'RE NEEDED AT THE HOSPITAL! WHO'S THIS GUY?

HE'S BEEN SPECIALIZING IN FEARS, ALONG WITH THIS LADY. SHE NEEDS THE STRETCHER, STOMPY!



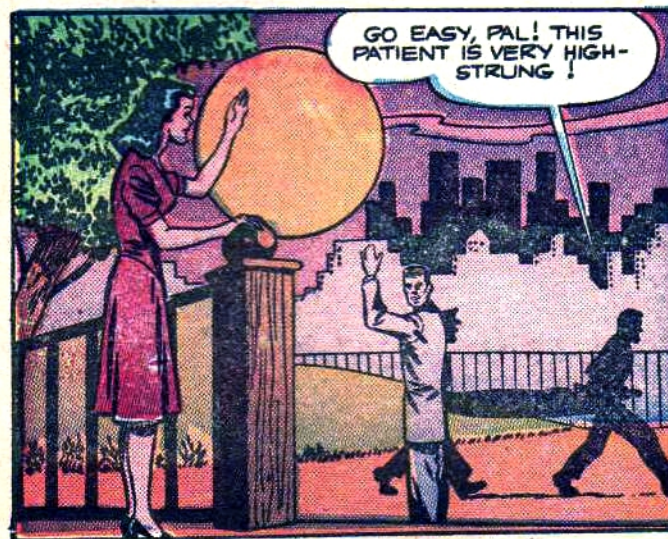
DR. CADAVER IS WANTED FOR THE MURDER OF SEVERAL WEALTHY PATIENTS WHO WERE UNDER HIS CARE. I SEE YOU'RE ALRIGHT, MISS VANCE!

AS GOOD AS NEW, DR. MERCY--THANKS TO YOU!

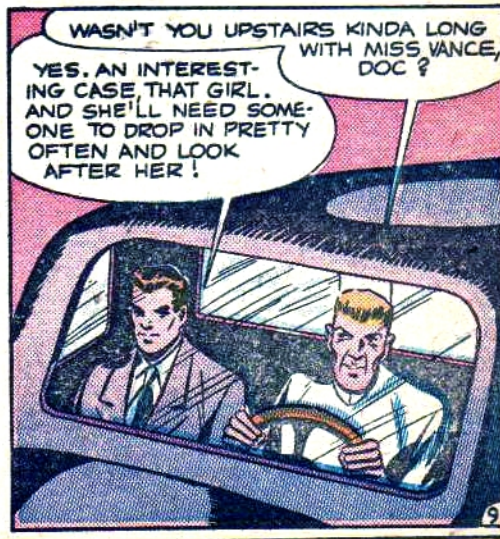


NO MORE FEARS, DOCTOR! YOU'VE CURED ME! AND PLEASE CALL AGAIN--VERY SOON!

I'D BE DELIGHTED!



GO EASY, PAL! THIS PATIENT IS VERY HIGH-STRUNG!



WASN'T YOU UPSTAIRS KINDA LONG WITH MISS VANCE, DOC?

YES. AN INTERESTING CASE, THAT GIRL. AND SHE'LL NEED SOMEONE TO DROP IN PRETTY OFTEN AND LOOK AFTER HER!

KING O'LEARY



WITH THE SLIMY RUTHLESSNESS OF A CRAWLING THING, DEATH CLIMBS THE WALL OF A SKYSCRAPER-HOTEL TO STRIKE DOWN THE HEROIC GENERAL TISOT, LEADER OF AMERICA'S UNDERGROUND ALLIES IN HITLER'S FORTRESS EUROPE... AS KING O'LEARY, THE DAILY SENTINEL'S CRACK CITY EDITOR, AND HIS GIRL LENS-ACE, KITTY ALLEN, BREAK THEIR BIGGEST STORY...

"Murder Above The City"

KING O'LEARY AND KITTY ALLEN ARRIVE AT THE CITY AIRPORT TO COVER THE ARRIVAL OF GEN. TISOT, THE COMMANDER OF PARTISAN FIGHTERS IN EUROPE...

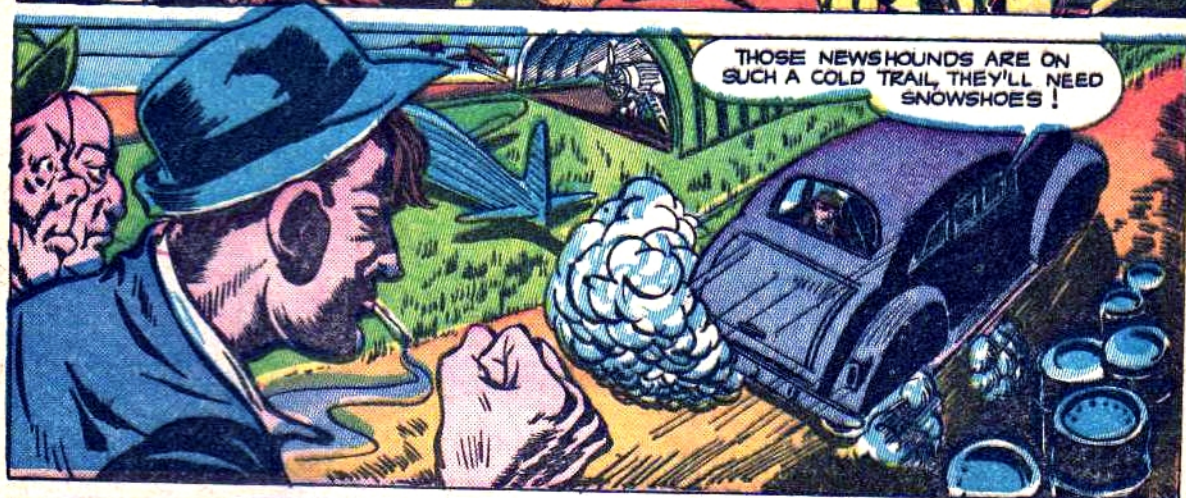
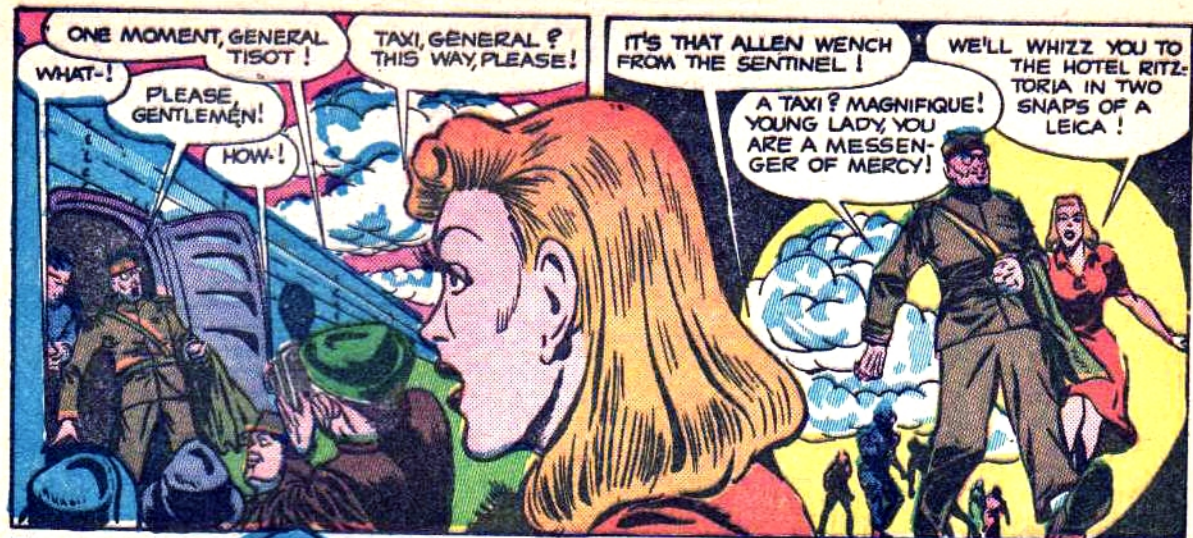
THE GENERAL IS RIGHT ON TIME. THERE'S HIS PLANE!

MEAN OLD CITY EDITOR TAKES POOR NEGLECTED CAMERA GIRL ALONG ON BIG STORY—FOR ONCE!

IF THE SENTINEL CAN GET A SCOOP ON TISOT'S STORY WE'LL WIN A PRIZE BEFORE YOU CAN SAY "PULITZER!"

JUST LEAVE THAT TO ME, BOSS MAN!







IT'S A HUMAN
FLY!

ANOTHER IMPORTANT
STORY! AND HERE WE
ARE STUCK WITH THE
GENERAL!



DON'T WORRY!
THE GENERAL
WON'T BE
READY FOR
US FOR A
WHILE!



HE'S MADE IT! HE'S
COMING DOWN!

KITTY,
SNAP THIS HUMAN
INSECT WHEN HE
COMES DOWN!



ANOTHER
FEW FEET AND
I'VE GOT IT MADE!

NOW TO GET HIS
NAME, RANK AND
SERIAL NUMBER!

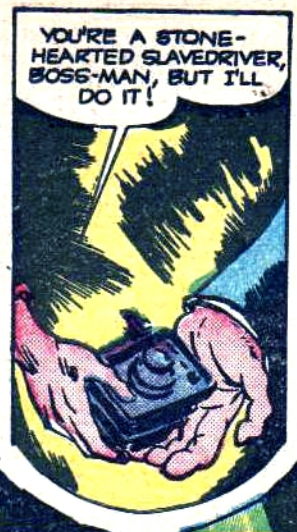


WHAT THE-!
HEY, WAIT A
MINUTE!

DON'T BE
NERVOUS,
MR. FLY!
JUST WATCH
THIS BIRDIE!



GENERAL TISOT HAS
BEEN SHOT! THE UNDER-
SECRETARY OF WAR
JUST FOUND THE BODY
IN HIS ROOM!





YOU WILL DO NO MORE
SCOOPING, FIDALAIN! THIS
TRAILER IS HEADING FOR
OUR CAVE OUTSIDE DE
CITY--AND FOR YOU IT
IS A FUN WAY TRIP!

MEANWHILE, BACK AT THE SENTINEL
BUILDING, KING O'LEARY IS WORRIED
ABOUT KITTY'S ABSENCE...



THANKS, FRED. FAST
DEVELOPING. YOU SURE
KITTY ISN'T BACK?

NO, MR. O'LEARY.
THINGS HAVE BEEN
PEACEFUL ALL
AFTERNOON!



THIS PICTURE!
IT SPELLS DANGER
FOR KITTY!



LET'S GO, FRED! THERE'S NOT
A MINUTE TO LOSE!

YES, MR.
O'LEARY!



HELLO, CLANCY! DID
YOU NOTICE WHICH WAY
THAT HUMAN FLY'S
TRAILER WENT? IT'S
A MATTER OF LIFE
AND DEATH!

IT TORE OUT THAT
WAY! BUT YOU'LL
NEVER CATCH UP
WITH IT -- IT LEFT A
LONG TIME AGO!



WE'LL HAVE TO CATCH
UP WITH IT! I'LL ASK MY
WAY FROM ONE COP TO
THE NEXT!

IN THE
ONE
HEAD-
QUARTERS
OF THE
NAZI
GANG--
OUTSIDE
THE
CITY...

I KNOW THAT MACHINERY
I SAW INSIDE YOUR MONKEY
SUIT HAD SOMETHING TO DO
WITH GEN. TSOY'S DEATH
--BUT HOW?

THE PROBLEM--
I WILL EXPLAIN. IT
WILL AMUSE ME!

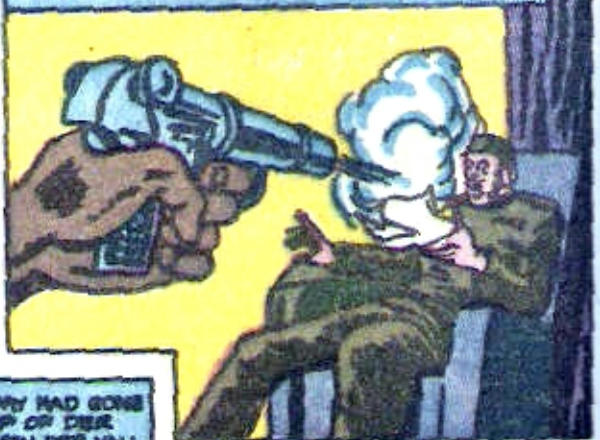
DER TSOY'S APARTMENT WAS ON
DER EIST. FLOOR. DER HOTEL IS
40 STORIES HIGH. WHEN I GOT OUT
SIDE DER GENERAL'S SUITE--



"BY TURNING A KNOB INSIDE
MY SUIT I SET DER MECH-
ANISM, THEN I CRAWLED OUT--



"VILE OUTSIDE, DER DUMMY CONTINUED TO
CLIMB, I ENTERED DE ROOM, SHOT DE
GENERAL--

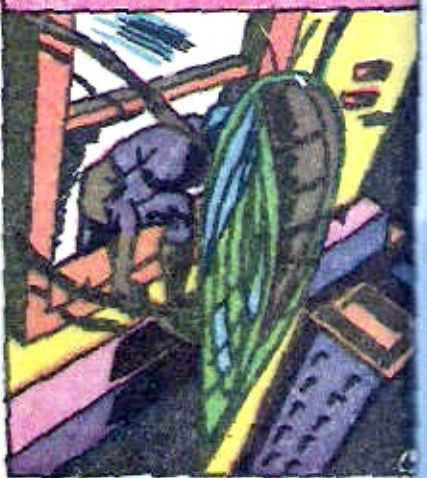


"DER DUMMY HAD GONE
TO DER TOP OF DER
BUILDING; WHEN DER WALL
ENDED AND DER SUCTION
VENTS IN DER ARMS
FELT EMPTY AIR, DER
MOTOR WAS TROWN IN
REVERSE AND DER
DUMMY STARTED DOWN--

"THEN I GRABBED DE PAPERS
FROM DE GENERAL'S HAND AND
CONGRATULATED MYSELF DAT
EVERYTHING WAS GOING JUST AS
I HAD TIMED IT--



"FOUR MINUTES LATER ITD WAS AGAIN
OUTSIDE DER GENERAL'S WINDOW AND
VILE IT PAUSED FOR A FRACTION OF
A SECOND, I TOOK MY PLACE INSIDE"





WHISPERED FATE

By

BRUCE ELLIOTT

THE only sound was the low whisper of the train wheels as the streamliner roared through the night. Brad stretched and yawned. He wondered what had made him waste the money on a compartment. This way there was no one to talk to . . . not even a thing to look at but the scenery and that had long since palled. He yawned again and bit it off in mid yawn. The door of his compartment slammed open and two men were framed in it.

They were close together . . . too close. The train lurched and Brad saw a glint of metal at their wrists. His eyes darted to their faces. One, the man on the left was a craggy faced American. The other, who was whispering in the craggy faced man's ear, was Chinese. Brad wondered what was cooking and why they were handcuffed together.

The American smiled at Brad and said, "Sorry to butt in on you like this but needs must when the devil drives. The yaps outside were getting a little too nosy."

He stopped and with his free hand pulled out some credentials and flashed them under Brad's nose.

Brad said, "F. B. I. . . . What's with your prisoner?"

The craggy faced man, Don Bell, according to his papers, said, "That's a rather curious story which I can tell you in return for intruding. If you're interested. It's safe to talk in front of this character because he only speaks Chinese."

Brad leaned back and said, "Lay on, MacDuff. I'm all ears."

"It started when I was assigned to what I thought would

be one of the most boring assignments of my long and varied career."

As the man spoke the train seemed to disappear. In its stead, Brad saw a long white section of concrete broiling in the sun. It was boulder dam and the G-Man had been given the job of guarding it. It was monotonous, for who would attack a dam. Particularly this dam. The biggest, most expensive engineering project in the world. It seemed a little silly.

As it turned out the tip that put the G-Man on the trail was hot, for one day as he was broiling in the sun and grouching to himself about his hard luck, he saw a figure dart across the bottom of the dam. From his height at the top of the dam the figure was the size of an ant.

By the time he reached the bottom of the dam, the darting figure was long gone. But, left on the ground, was a trail. A trail of searing chemicals that made the G-Man's nostrils scream with pain. That was the beginning. It got worse, for, on chemical analysis, the best chemists in the country had failed to identify what made up the chemical. All they could say was that the chemical ate concrete the way a hungry boy does pie.

Brad was brought back into the present as the wheels of the train complained as they rode over a switch. He stared at the Chinese. What was all this leading to . . . What was the motive?

The G-Man went on, and again the train slipped away and Brad seemed to see the scene as it was described.

There was pandemonium. The

mere thought of millions and millions of tons of water running rampant, which would be the case if the dam were destroyed, was enough to give F. B. I. headquarters the screaming meemies. A cordon of men was thrown around the dam. Military law was instituted.

Days passed and nothing out of the way happened. If it hadn't been for the chemical the craggy faced man would have thought it was all a nightmare or that the heat had affected his brain. But there was the chemical and the ominous hole in the base of the dam where the chemical had begun its evil work.

Then . . . He awoke from a troubled sleep one night. A form barely seen in his darkened room sprang for him. He rolled over in bed as a razor sharp knife buried itself in the mattress next to him. He moved and the knife cut away the side of his pajamas. He swung the side of his hand in a choppy stroke that caught the murderous intruder full in the Adam's apple. A tortured grunt came from his throat. He rolled over and off the bed.

The craggy faced man leaped from the bed and switched on the light. He barely had time to see that the man was a Chinese when the Chinese lashed out with his feet and caught the G-Man in the shins. It was a painful blow and he involuntarily lurched forward and crashed into a table. In that fraction of a second the intruder was on his feet and through the window. The G-Man ran in limping pursuit. Outside the only light came from the inconceivably distant stars. The Chinese was making

his way through some underbrush.

The thought of an ambush flashed across the G-Man's mind but he had to chance it. He ran forward. The Chinese spun around and this time he had a gun with a strange protuberance on the front of it which the G-Man recognized as a silencer. He saw a jet of flame pierce the darkness. He fell flat on his face and held his breath as he heard the bullet ricochet off a nearby stone.

He took a deep breath and figured "Oh well, you can't live forever . . ." and dove full into the menacing mouth of the silenced gun.

WHEN HE CAME TO, his head felt as though he had the grandfather of all headaches. He muffled the groan that came instinctively to his lips and felt his aching head. His hand came away covered with blood. Some one walked across what he saw was the rocky floor of a cave. He looked up and saw the Chinese looking at him. Against the walls of the cave were what seemed to be endless rows of metal tanks. The Chinese smilingly pointed to the tanks and said in faultless Mandarin. . . . "A pretty sight. There you see that which will accomplish the downfall of the Boulder Dam."

The G-Man who had learned Chinese during a hitch in the Marines which had been spent in China, groaned as he realized that there was nothing he could do.

The train lurched as it slowed down preparatory to coming into a station. Brad looked out the window and said, "Pardon me a moment will you? I have to send a wire to my wife and let her know when the train will get in."

As Brad left the compartment, the Chinese whispered to the craggy faced man, who shook his head angrily.

Brad was back in a few minutes. He sat down and said, "When I had to leave, you were in the middle of a real jam

Brother. What happened after that?"

The craggy faced man waited till the train started to pick up speed as it left the station. Then he said, "It still seems incredible, I was really on my last legs. I had a concussion from the bullet that creased my skull. The Chinese had some of his men tie me up so I looked like a cocoon. I could barely breathe let alone make any attempt to escape. And all the time while I lay there, I had to listen to this madman," he pointed to the Chinese and the handcuffs jangled, "rant and rave about how his new discovery, this chemical, would mean the downfall of all hydro-electric power in America."

He paused and looked at Brad. "You see," he said, "Boulder Dam was to be the first dam to be destroyed, then, one by one he meant to wipe them all out. Imagine America deprived of all electricity. . . ."

Brad said, "I get the idea. But what happened, how did you get away?" As Brad spoke the door of the compartment slammed open and two policemen with guns drawn entered the room.

One of the cops barked, "Don't move, you murderous rat, or I'll really do a job on you."

Brad said, "Of all times to come in. Couldn't you have waited till this liar ended his story? Now I'll never know how he was supposed to have escaped."

The craggy man's mouth dropped open. "You knew! How?"

The cops were in no mood to bandy chit chat. One of them ran his finger over the Chinese' face. His finger came away stained with make up.

The cop said, "Beautiful make up job. How'd you spot him, Brad?"

"It wasn't the make up," Brad chuckled. "I'm still annoyed at the fact that you didn't wait a minute. How were you figuring on ending your fairy tale. . . ?"

The craggy faced man smiled wryly. He said, "Very simple. I was killed."

One of the cops said, "Come on you two, the F.B.I. doesn't like to have one of its men knocked off. This is one rap that'll stick."

Brad said, "Most of your story was true wasn't it? Except that the shot you described really killed the G-Man. You took over his identity when your plan failed and you had to make a getaway. Disguising your partner as a Chinese would have been a good idea, but for one thing. . . ."

Brad switched thoughts in mid-stream and said, "There were no Chinese concerned in the plot at all, were there?"

The craggy-faced man shook his head, no. The cops were starting to drag him and his disguised partner out of the compartment. The craggy faced man said, "Too bad it flopped. All we were going to do was destroy Boulder Dam and then make every community pay off under threat of destroying their dams as we had Boulder. There would have been millions in it if the F.B.I. hadn't caught up with us. I guess we shouldn't have knocked off the guy whose papers I took. One thing before we go. . . ."

Brad looked at him expectantly.

The craggy faced man said, "I figure you're a cop and you sent for these other flat foot at the last station, right?"

Brad said, "As right as rain."

The cops had dragged the two men out in the corridor. The craggy faced man asked, "What put you wise?"

Brad said, "Your supposed Chinese who could only speak Chinese, whispered to you."

The craggy faced man said, "So what?"

Brad smiled, "So that was your finish. Chinese is a tone language. You can't whisper it. Therefore you were lying."

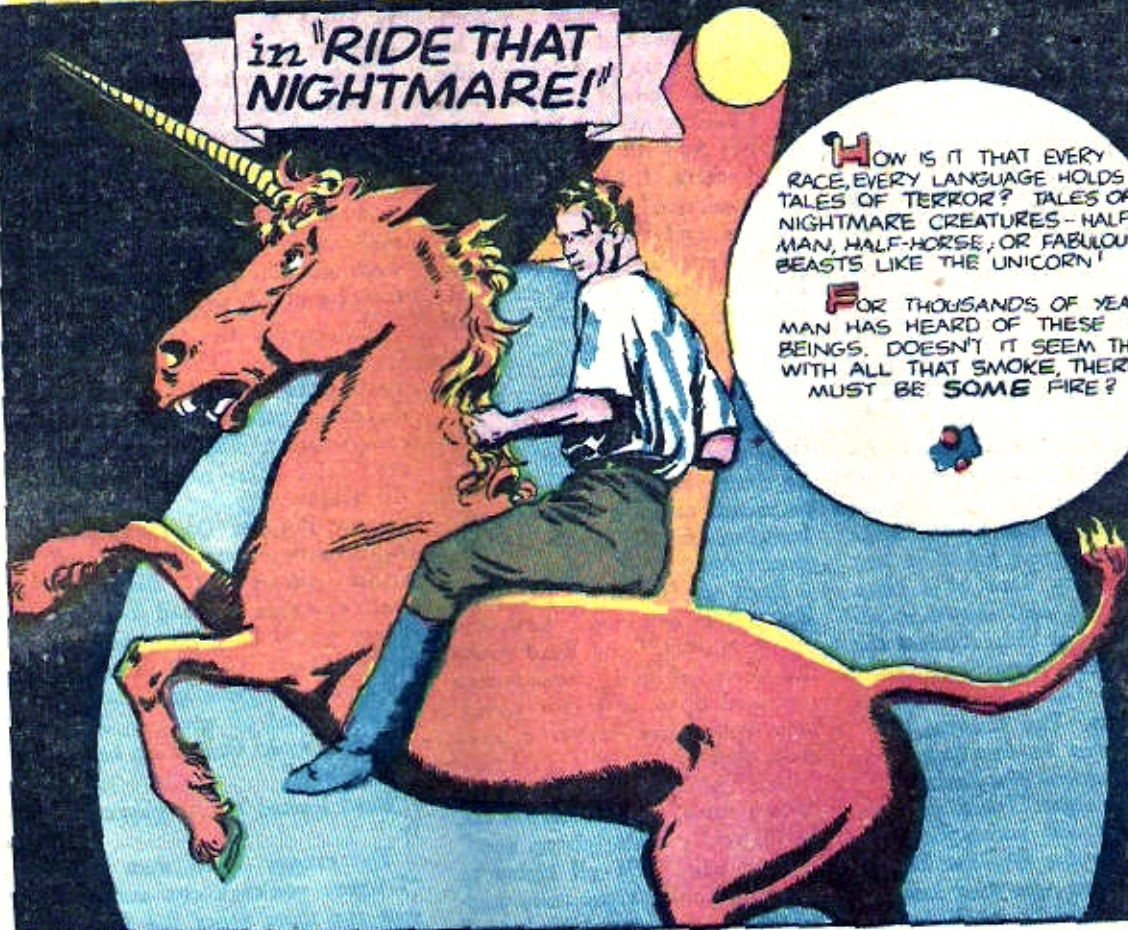
It was too late. They were gone. Brad sighed and put his feet up on the opposite chair. The compartment hadn't been so boring after all.

Race WILKINS

in "RIDE THAT NIGHTMARE!"

HOW IS IT THAT EVERY RACE, EVERY LANGUAGE HOLDS TALES OF TERROR? TALES OF NIGHTMARE CREATURES - HALF MAN, HALF-HORSE; OR FABULOUS BEASTS LIKE THE UNICORN!

FOR THOUSANDS OF YEARS MAN HAS HEARD OF THESE BEINGS. DOESN'T IT SEEM THAT WITH ALL THAT SMOKE, THERE MUST BE SOME FIRE?



A SCIENTIFIC EXPEDITION ON THE HIGH SEAS.

THIS IS A BAD THING YOU DO, DR. WILKINS!

WHAT'S BAD ABOUT EXPLORING THE DEPTHS OF THE OCEAN?

FATHER NEPTUNE HAS SECRETS HE NO WANTS US TO KNOW!

NONSENSE! HURRY AND BOLT ME IN! TODAY I GO DOWN FURTHER THAN ANY OTHER MAN HAS!



INTO THE UNKNOWN....

BAD--BAD!
NO GOOD WILL
COME OF THIS!

INSIDE THE BATHYSPHERE...

MY LIFE'S AMBITION REAL-
IZED! I WILL SEE WHAT THE
FLOOR OF THE OCEAN--TWO
MILES DOWN--
LOOKS LIKE!

LIGHT--WHERE LIGHT
HAS NEVER SHONE
BEFORE!

TONS UPON COUNTLESS TONS OF WATER
PRESS UPON THE WALLS. BUT INSIDE,
ALL IS QUIET...

HELLO--UP THERE! I
HAVE ANOTHER HALF A
MILE TO GO. I'M
GOING TO TURN
ON MY LIGHT!

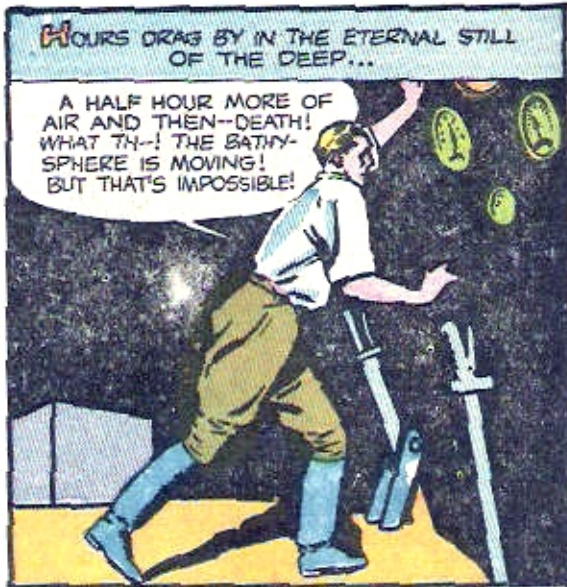
NOW I KNOW HOW
COLUMBUS FELT! HELLO
--I'VE MADE IT! TWO
MILES DOWN!

BUT TWO MILES UP...

I DON'T WANTA DO THIS--BUT I GOTTA!
IT'S NOT RIGHT, WHAT RACE WILKINS IS
DOIN'! WHO KNOWS WHAT HE MIGHT
BRING UP FROM DOWN THERE!

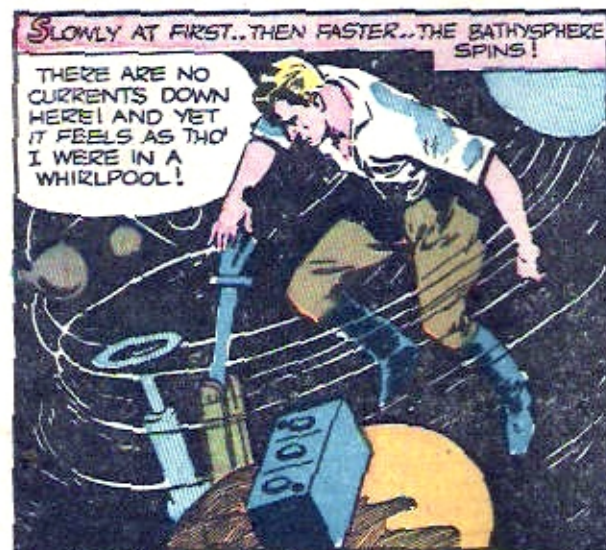


HELLO--HELLO! ANSWER ME! IT'S NO USE! THE LINE IS DEAD! I'M MARDOONED!



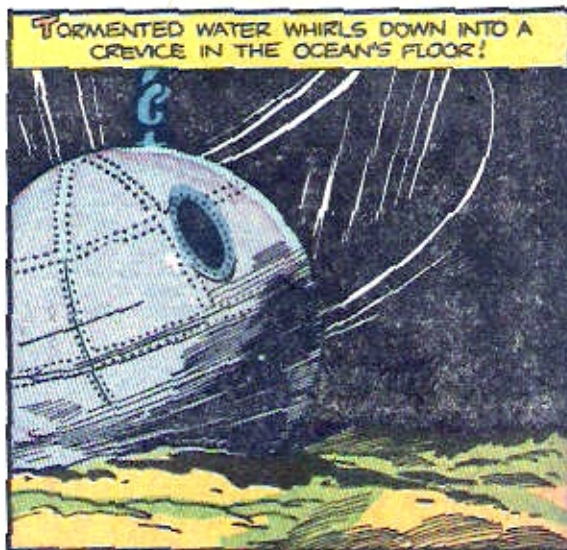
HOURS DRAG BY IN THE ETERNAL STILL OF THE DEEP...

A HALF HOUR MORE OF AIR AND THEN--DEATH! WHAT TH--! THE BATHYSPHERE IS MOVING! BUT THAT'S IMPOSSIBLE!

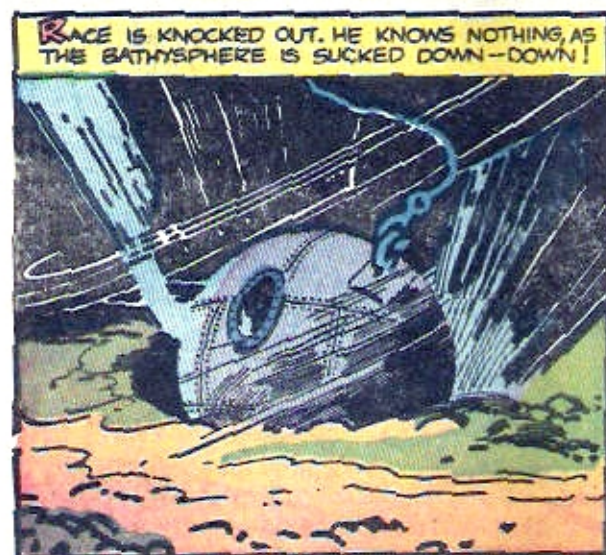


SLOWLY AT FIRST...THEN FASTER...THE BATHYSPHERE SPINS!

THERE ARE NO CURRENTS DOWN HERE! AND YET IT FEELS AS THO' I WERE IN A WHIRLPOOL!



TORMENTED WATER WHIRLS DOWN INTO A CREVICE IN THE OCEAN'S FLOOR!

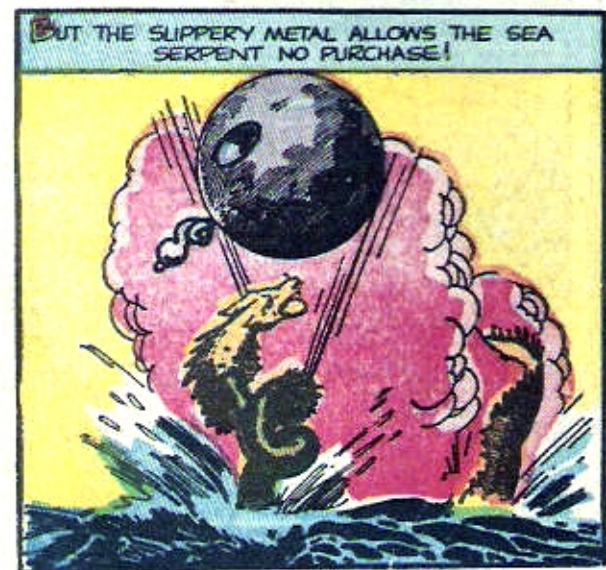


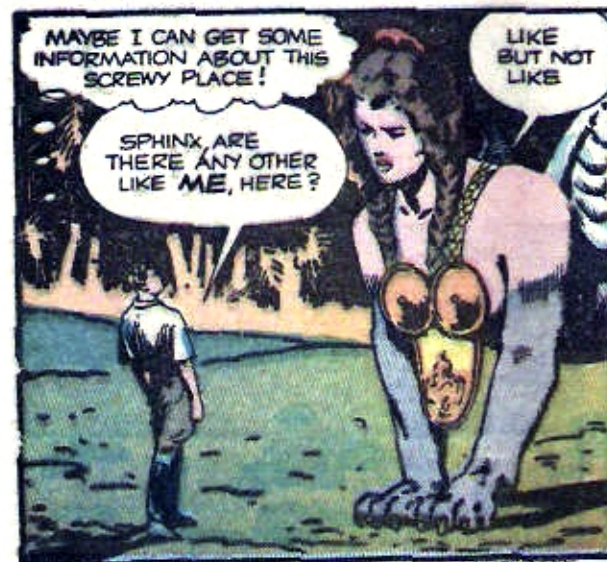
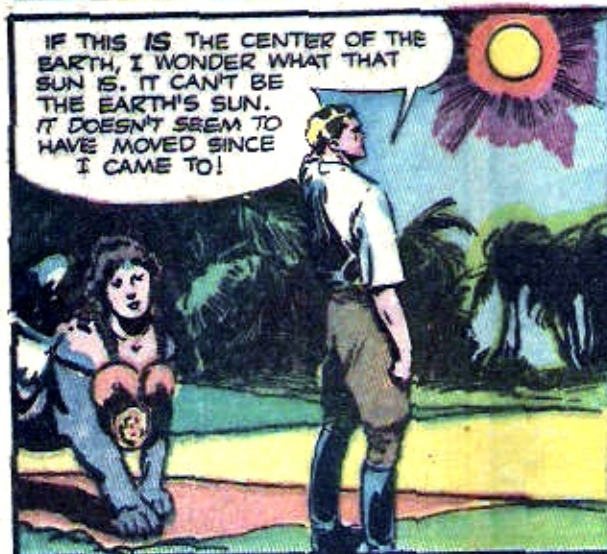
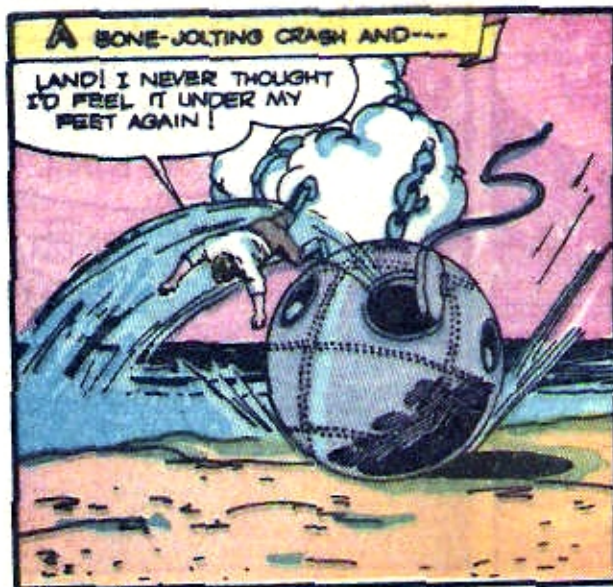
RACE IS KNOCKED OUT. HE KNOWS NOTHING, AS THE BATHYSPHERE IS SUCKED DOWN--DOWN!



SUDDENLY--ALL IS STILL!

'OOH, MY HEAD! LIGHT! LIGHT FROM OUTSIDE! WHERE CAN IT BE COMING FROM? WELL, IF I'M DEAD, IT CAN'T HURT TO OPEN THE DOOR!





OF ALL THE CORNY GAGS! THE SPHINX STINKS! I'M SURPRISED YOU DIDN'T PULL THE ONE ABOUT -- "WHAT WALKS ON ALL FOURS -- THEN ON TWO LEGS AND THEN ON THREE!" I BETTER GET SOME FOOD OUT OF THE BATHYSPHERE.



IN SEARCH OF -- "WHERE THE SUN IS NOT, BUT IS"

LUCKY I'VE GOT ENOUGH DEHYDRATED FOOD IN MY PACK TO KEEP ME GOING. I'LL STARVE BEFORE I EAT THAT FRUIT!



MEANWHILE -- THE INSCRUTABLE SPHINX THINKS

WHAT WALKS ON ALL FOURS -- THEN ON TWO LEGS -- THEN ON THREE?



IF THE SUN EVER DOES GO DOWN -- WHICH DOESN'T SEEM LIKELY, I DON'T WANT TO SPEND A NIGHT IN THIS JUNGLE -- WHAT'S THAT NOISE?



CERBERUS, THE THREE-HEADED DOG, AND A UNICORN! SAY -- I WONDER!

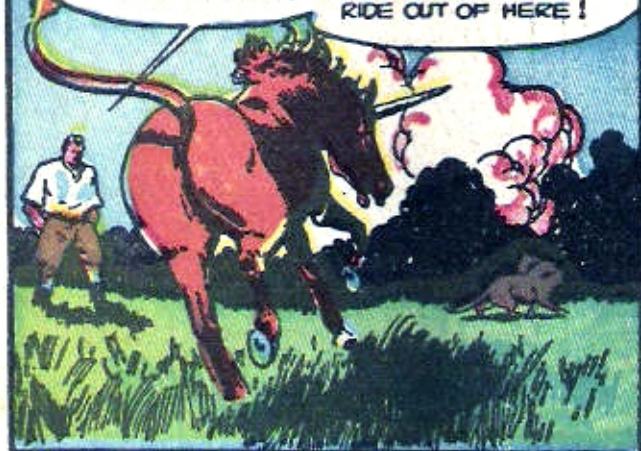


SEA SERPENT, SPHINX, CERBERUS, UNICORN -- SUPERSTITIONS ALL; THINGS ABOUT WHICH ALL MEN HAVE LEGENDS. PERHAPS THIS IS WHERE THE STORIES STARTED!



THE WINNER!

NICE PET THAT DOG WOULD MAKE! YOU'D HAVE TO CALL "HERE TOWSER, HERE ROVER, HERE PRINCE!" MAYBE I CAN HITCH A RIDE OUT OF HERE!



GET GOING, SEA-BISCUIT!



THE UNICORN, MAD WITH FEAR, RACES OFF...

IF I CAN ONLY HOLD ON TILL WE GET OUT OF THIS JUNGLE!



WHEW! THIS LOOKS ALMOST LIKE EARTH! I DO HOPE THERE ARE SOME HUMAN BEINGS HERE!



OOH, LOOK, MAMA! THAT'S WHAT I SEE WHEN I HAVE BAD DREAMS! WHAT IS IT?

WHY, I NEVER BELIEVED THERE WERE SUCH THINGS! I THOUGHT THEY WERE MYTHS!



BUT WHAT IS THE MONSTER, MAMA?

SSHH! HURRY UP DEAR! IT'S A MAN!



IT'S DARK! COULD THAT
BE WHAT THE SPHINX
MEANT? WHERE THE SUN
IS-- BUT IS NOT? THAT'S
WHAT NIGHT IS!

SURE, THAT'S IT!
THERE ARE SOME
HUMAN BEINGS!
HI THERE!

WHAT DO YOU
WAIT FOR? COME,
IT IS TIME TO
CHANGE!

GULP! LIKE ME--BUT NOT
LIKE ME! THEY'RE--THEY'RE
WEREWOLVES! MEN
BY DAY AND WOLVES
BY NIGHT!

I'VE SOLVED THE SPHINX'S
RIDDLE--FOR ALL THE GOOD
IT'LL DO ME! I
WISH I HAD A GUN!

THE SILENCE IS SPLIT BY THE SWEEP OF WINGS

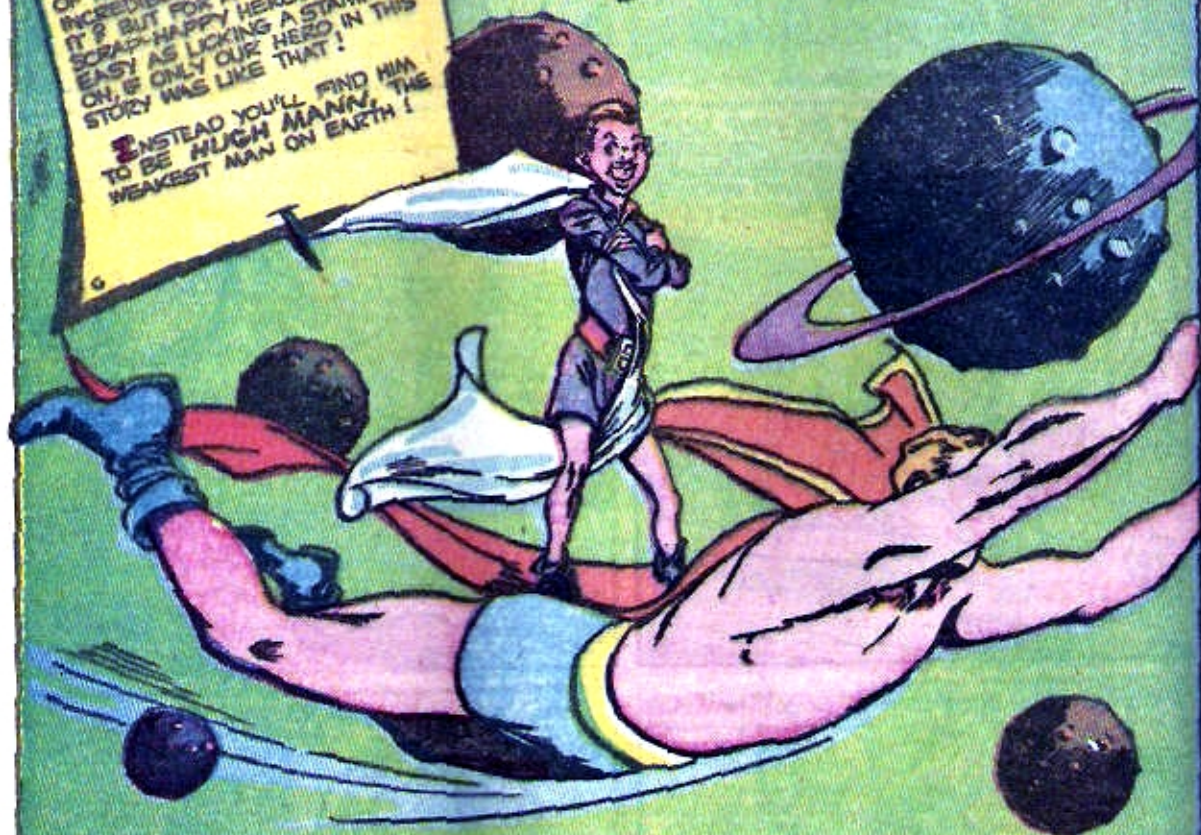
I CAN'T SOLVE
YOUR RIDDLE!
WHAT CRAWLS ON
ALL FOURS, THEN
WALKS ON TWO
LEGS AND THEN
ON THREE?

A FINE REASON TO HAVE YOUR LIFE
SAVED! JUST TO SOLVE
A RIDDLE! THE ANSWER
IS--MAN. AS A BABY,
HE CRAWLS. AS AN
ADULT, HE WALKS.
AS AN OLD MAN,
HE USES A CANE!

Impossible Man

JUST IMAGINE BEING LOST ON A STRANGE PLANET INHABITED BY SUPERMEN!... WITH NO MEANS OF RETURNING TO EARTH! SOUNDS INCREDIBLY FANTASTIC, DOESN'T IT? BUT FOR A TWO-FISTED, SCRAP-HAPPY HERO... IT'S AS EASY AS LICKING A STAMP! OH, IF ONLY OUR HERO IN THIS STORY WAS LIKE THAT!

INSTEAD YOU'LL FIND HIM TO BE HUGH MANN, THE WEAKEST MAN ON EARTH!



OUR HERO IS THE KIND OF GUY YOU'D NEVER BE ABLE TO PICK OUT IN A CROWD! IN FACT, AS WE LOOK AROUND THIS CROWD, HE ISN'T EVEN THERE!



OH, BUT HERE HE IS! STRONG, FIRST HAND AS BRICK... (WE MEAN THE BUILDING BEHIND HIM!)

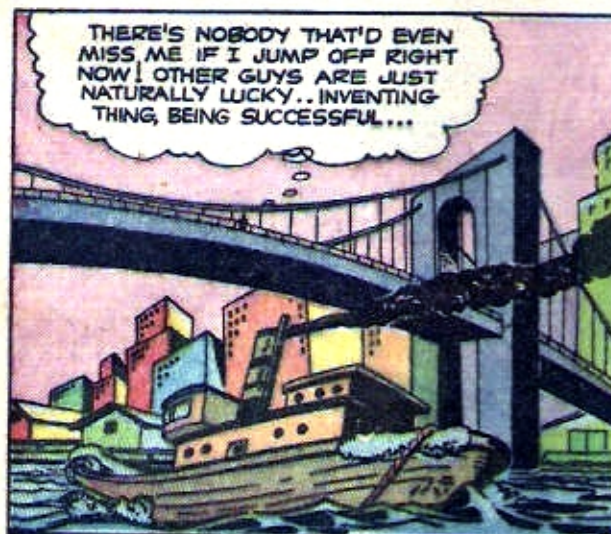
I'M A FAILURE... AFRAID OF MY OWN SHADOW! I'VE NEVER DONE ANYTHING WORTHWHILE! I'M A FAILURE!... I WISH I WAS DEAD!



NO GIRL... NO JOB... NO NOTHIN'! EVERYBODY PICKS ON ME... JUST BECAUSE I CAN'T HIT BACK! I'M JUST A DRIP! WORST PART OF IT... I KNOW IT, AND CAN'T DO ANYTHING ABOUT IT!



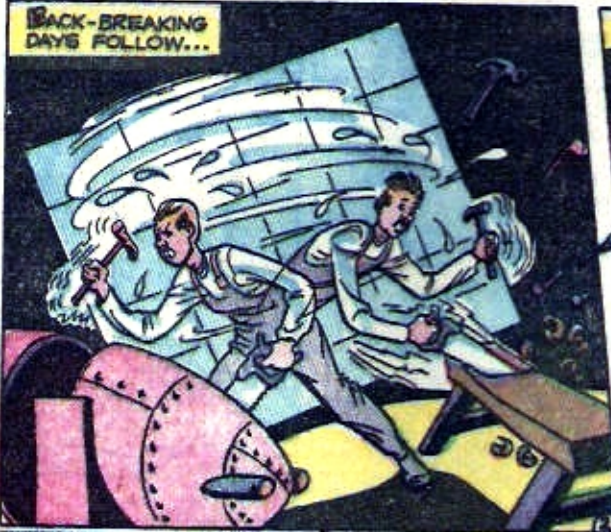
THERE'S NOBODY THAT'D EVEN MISS ME IF I JUMP OFF RIGHT NOW! OTHER GUYS ARE JUST NATURALLY LUCKY... INVENTING-THING, BEING SUCCESSFUL...



THOUGHT I'D JUMP, HUH? WELL, NOT HUGH MANN! I'VE GOT BRAINS... IF NOT BRAWN! I'LL BUILD A ROCKET SHIP CAPABLE OF TRANSPORTING ME TO MARS!

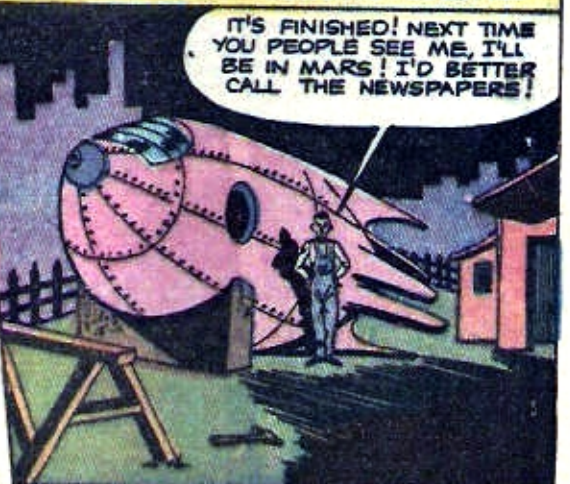


BACK-BREAKING DAYS FOLLOW...



HE WORKED, AND WORKED... UNTIL FINALLY...

IT'S FINISHED! NEXT TIME YOU PEOPLE SEE ME, I'LL BE IN MARS! I'D BETTER CALL THE NEWSPAPERS!



THE NEXT DAY, AND CITIZENS ARE AMUSED BY EXTRA-SELLING NEWSBOYS WITH STARTLING HEADLINES...

DAILY BLAZ
**ROCKET SHIP
TAKES OFF
FOR MARS
TODAY!**

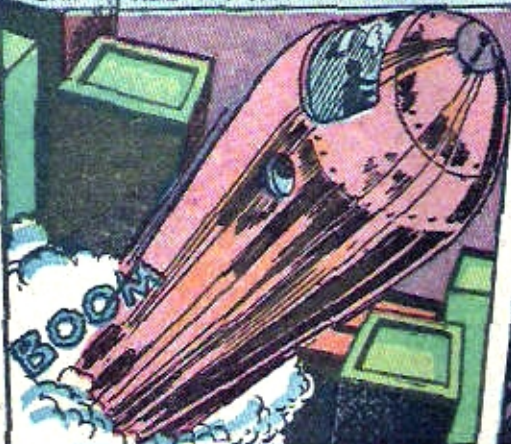
HUGH MANN, INVENTOR
AND PILOT,
PLANS TO RETURN
IN 10 DAYS

5000 RM.

WE'LL NEVER
MAKE IT, POOR
SAP!

SOME GUYS'LL
DO ANYTHING
FOR PUBLICITY!

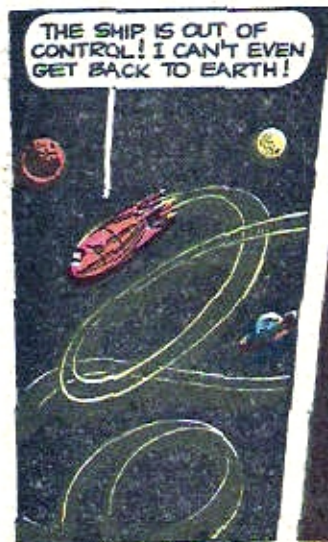
SUDDENLY, THERE IS A BURST OF ROCKETS,
THE EARTH TREMBLES, AND THE SPACE
SHIP TAKES OFF... FOR MARS!



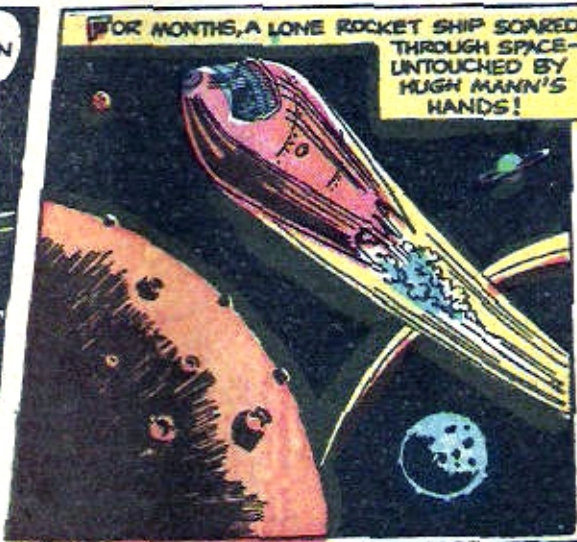
TAKE-OFF... PERFECT! NOW TO SET
THE SHIP ON A STRAIGHT COURSE...
OOPS... THE STEERING WHEEL CAME
OFF! WOE IS ME!



THE SHIP IS OUT OF
CONTROL! I CAN'T EVEN
GET BACK TO EARTH!



FOR MONTHS, A LONE ROCKET SHIP SOARED
THROUGH SPACE—
UNTOUCHED BY
HUGH MANN'S
HANDS!



...UNTIL IT FINALLY
COMES TO REST ON
A STRANGE PLANET..

WHAT PLANET IS THIS?
ACCORDING TO THESE
CHARTS... THIS MUST BE
THE LOST PLANET OF
BRUTUS!



BUT EVERYONE KNOWS
THAT BRUTUS IS ONLY A
MYTHOLOGICAL PLANET
INHABITED BY SUPERMEN!
BUT ONLY A MORON
WOULD BELIEVE THAT
FAIRY TALE!

YIPES!
..I'M A
MORON!

I MUST BE DREAMING
... BUT WHO EVER HEARD
OF A SLEEP-RUNNER!
I'D BETTER HIDE IN
THE SHIP!

HI, THERE... WHAT
ARE YOU DOING DOWN
THERE?

OPEN THE DOOR,
FOOL... I CAN SEE
YOU WITH MY X-RAY
EYES!

NOT BY THE
HAIR OF YOUR
CHINNY CHIN-
CHIN! GO AWAY!

IF YOU EXPECT ME TO HUFF AND PUFF
AND BLOW THIS CONTRAPTION IN..YOU'RE
NUTS! THIS WAY IS
EASIER!

YIII! WHAT'RE
YOU DOING HERE?

I'D LIKE TO ASK
YOU THE SAME
QUESTION, PUNY
ONE! WHAT
PLANET ARE
YOU FROM?

ULP.. WE'RE FLYING..
JUST LIKE IN THE COM-
ICS! I'M FROM EARTH!
WHO ARE YOU?

I'M FLATFEET FOGARTY, THE SUPER-
COP!...AND I'VE NEVER HEARD OF THIS
EARTH PLANET. IF SUPER-JUDGE
HASN'T HEARD OF IT, IT'S
SUPER-JAIL FOR YOU!

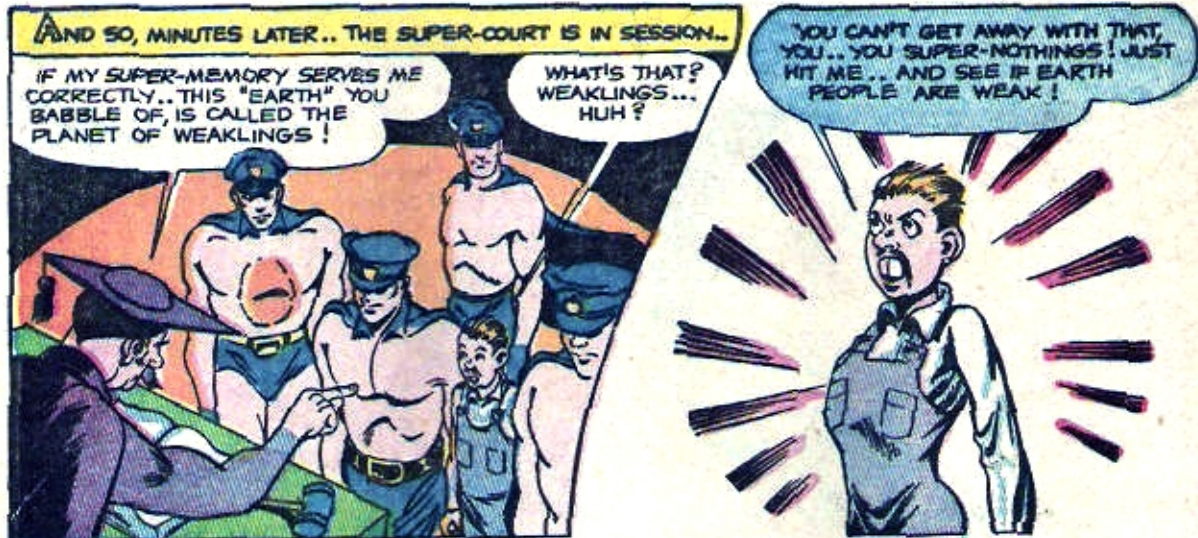
SUPER
COURT

AND SO, MINUTES LATER.. THE SUPER-COURT IS IN SESSION..

IF MY SUPER-MEMORY SERVES ME CORRECTLY.. THIS "EARTH" YOU BABBLE OF, IS CALLED THE PLANET OF WEAKLINGS!

WHAT'S THAT? WEAKLINGS... HUH?

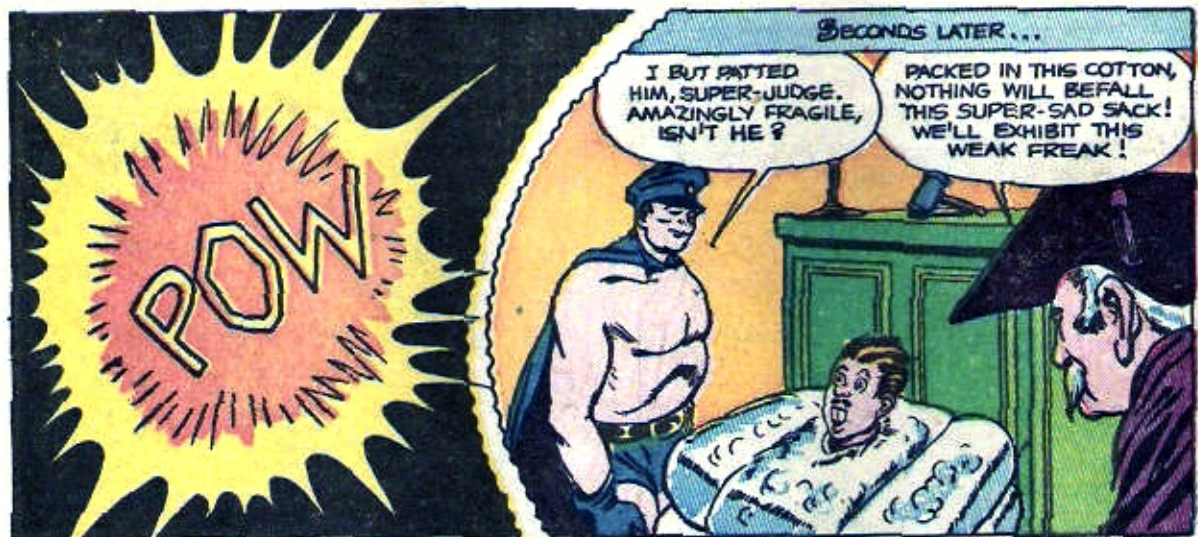
YOU CAN'T GET AWAY WITH THAT, YOU... YOU SUPER-NOTHINGS! JUST HIT ME... AND SEE IF EARTH PEOPLE ARE WEAK!



SECONDS LATER...

I BUT PATTED HIM, SUPER-JUDGE. AMAZINGLY FRAGILE, ISN'T HE?

PACKED IN THIS COTTON, NOTHING WILL BEFALL THIS SUPER-SAD SACK! WE'LL EXHIBIT THIS WEAK FREAK!

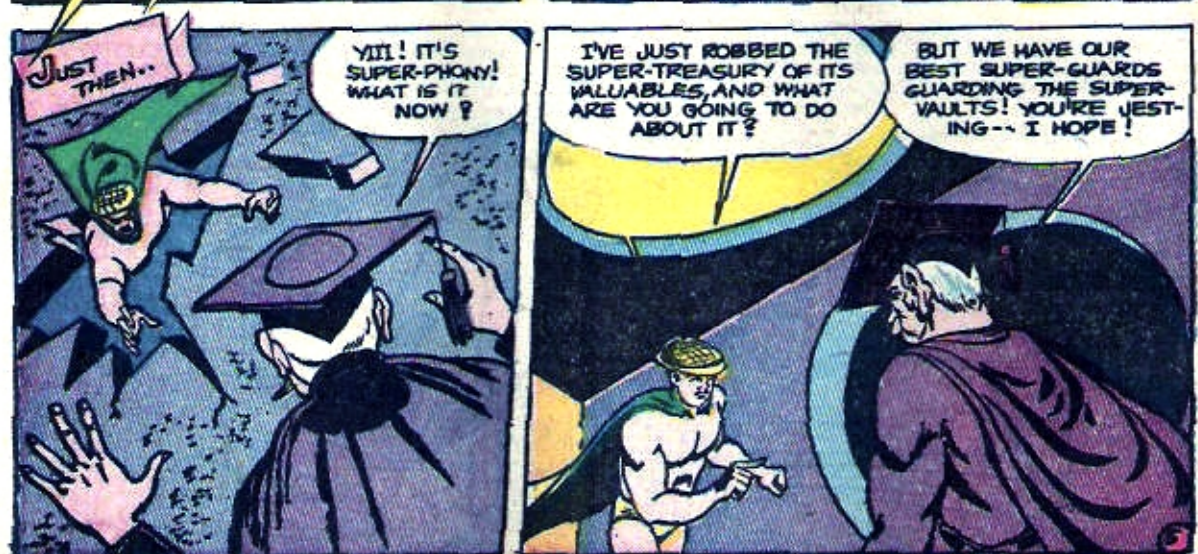


JUST THEN...

YII! IT'S SUPER-PHONY! WHAT IS IT NOW?

I'VE JUST ROBBED THE SUPER-TREASURY OF ITS VALUABLES, AND WHAT ARE YOU GOING TO DO ABOUT IT?

BUT WE HAVE OUR BEST SUPER-GUARDS GUARDING THE SUPER-VAULTS! YOU'RE JESTING-- I HOPE!



JESTING? IT SO HAPPENS THAT I HAVE DEVELOPED **SUPER-HYPNOTIC** POWERS AND AM NOW IN A POSITION TO CONTROL BRUTUS!

UNFORTUNATELY, MEN OF OUR PLANET CANNOT BE KILLED FOR COMMITTING INJUSTICES...SINCE ALL ARE SUPER-MEN. IF YOU REALLY HAVE THIS HYPNOTIC POWER...WOE UNTO THE SUPER-PEOPLE OF BRUTUS!

YOU DOUBT ME, EH? I'LL SHOW YOU! LOOK INTO MY SUPER-EYES, SUPER-COP! LOOK! THAT'S GOOD! NOW YOU'RE IN MY SUPER-POWER! I COMMAND YOU TO BECOME A SUPER-DOG!

MINE EYES HAVE SPOKEN!! I GO NOW TO ROB THE SUPER-VITAMIN WAREHOUSE!

THIS IS CATASTROPHIC! ...THE END OF PEACE ON BRUTUS! OH, WOE!

WOWFF! SUPER-WOOF! WOOF!

NOW MAY BE MY CHANCE OF ESCAPING FROM THIS HUMILIATING POSITION!

DO NOT JEST WITH ME, SUPER-WEAKLING!

I CAN STOP HIM, SUPER-JUDGE!

BUT WHAT HAVE WE GOT TO LOSE, BUT YOU, IF YOU FAIL! GO, THEN, EARTHMAN, AND SUPER-LUCK BE WITH YOU!

OH, BOY...THANKS! NOW I'LL SHOW 'EM! CALL ME A CAB!

SUPER-SECONDS LATER...

MAKE A
LANDING!

LOOK, PUNY ONE...BELOW! IT IS
SUPER-PHONY!

STOP..YOU ARE
UNDER ARREST! I
SUGGEST YOU COME
PEACEFULLY, YOU
SUPER-THUG!

HO! I'LL HYPNOTIZE
THIS INSIGNIFICANT
ONE WITH ONLY
ONE EYE!

HO HA

BUT, AS THE BURNING EYE GLARES AT OUR HERO

THIS'LL PROBABLY KILL YOU! ACT
LIKE A PARROT...
NO, NO, NO, NO...

HAH! NOW YOU'RE
SEEING THINGS EYE
TO EYE, EH, SUPER-
MUG?

AWK! SUPER-
POLLY WANT A
SUPER-CRACKER!
AWK!

WHAT A SUPER-BRAIN!
MAKING HIM, HYPNOTIZE
HIMSELF WAS SUPER-
SENSATIONAL!

AW.. IT
WUZ SOME-
THING!

THIS WAS AN IMPOSSIBLE TASK..
BUT YOU DID IT! I WELCOME YOU TO
BRUTUS! AND HEREAFTER.. YOU
SHALL BE KNOWN
AS...

...IMPOSSIBLE
MAN!

HMM...LOOKS LIKE I'VE
FINALLY FOUND A PLACE
WHERE I'M APPRECIATED!
THIS IS WHERE I
REMAIN!

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Here is the most remarkable offer that we have ever made. Now you can see most everything you want to see! Now you can bring distant objects so clearly close to your eye that they will seem almost near enough to touch. Why feel frustrated and baffled by something far away that you want to see in full detail. Why be limited in your vision when you can multiply it 13 to 15 times with the amazing 3 super-powered lenses in this GIANT telescope. Quickly overcome the handicap of distance . . . the magnification does it like magic. This new telescopic invention is a miracle of mass production economy and engineering ingenuity. Made of available war-time materials, it is the equal in performance of telescopes that sell for as much as \$15.00. Think of the wonderful fun you can have by extending your vision 30 miles in full, clear detail. Read on for full explanation of this really remarkable invention.

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DISTANT
SIGHTS!

BEACHES

SEA AND SKY

3

LARGE

PRECISION-
GROUND,
OPTICAL
LENSES

THIS GIANT, 30-MILE-RANGE, 4-FOOT SUPER-TELESCOPE

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- ☐ Send C.O.D. I will pay postman \$2.98 plus new C.O.D. and postage charges on arrival. (Same money back guarantee as above).

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Name
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City State

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Color of Eyes

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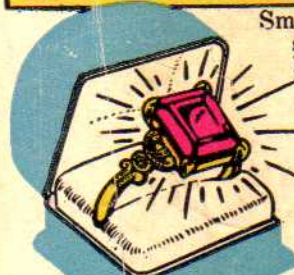
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